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(Longman/Pearson, 2004), From Totems To Hip-Hop: A Multicultural Anthology of Poetry Across the Americas, 1900-2002 (Thunder's Mouth Press, 2003),

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and activist Nancy Mercado is the author of It Concerns the From Totems to Hip-Hop: A Multicultural Anthology of Poetry Across the Americas 1900-2002,

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